

HENRY MILLER'S BATHROBE

I'm always
thinking of old Henry Miller
making watercolor paintings
in his blue terrycloth
bathrobe, half blind,
health shot but still
happy as a clam,
sitting at his ping pong table
with brushes and water cans
and big sheets of expensive paper
in Pacific Palisades
or pretending to play
the piano while his
lovely Japanese woman
cooked.

-- David Barker

Salem OR

Editor's note: The persistently curious can check the following public documents for the editor's opinions regarding Wormwood and little magazine publishing:

"Little Magazines: A Symposium," (December 1962), Mainstream (New York NY) pp. 41-42.

"Charles de Gaulle and The Wormwood Review," (October 1970), California Librarian (Sacramento CA) pp. 230-235.

"A Survey of the Little Mag Scene of the Sixties," (1974), Vagabond: 19 (Ellensburg WA) pp. 43-51.

"The Gall of Wormwood in Printing 66 Issues and Still Continuing," (1978), TriQuarterly: 43 (Evanston IL) pp. 388-397; reprinted in The Little Magazine In America, edit. E. Anderson & M. Kinzie, Pushcart Press (Yonkers NY).

"The Why and Wherefore of Wormwood," (1985), December: 27 (Highland Park IL) pp. 222-230; sold separately as Green Isle In The Sea: An Informal History Of The Alternative Press, 1960-85, edit. D. Kruckow & C. Johnson, December Press (Highland Park IL).

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